



PHILIP SKYE GRAHAM

Biography

"Cellist Philip Graham distinguishes with refined and rounded tone quality"

The Strad

German-British cellist Philip Skye Graham has firmly established himself as a sought-after chamber musician and interpreter of contemporary music, and collaborates with many renowned artists and composers of our time.

In 2015, Philip became a full-time member of the award-winning Notos Piano Quartet, performing on major stages and festivals across Europe, America, and Asia. As part of the Notos Quartet, Philip was most recently honored with the Jeunesses Musicales' Wuerth Prize for the ensemble's excellent artistry and significant contributions to the musical landscape.

As a chamber musician and soloist Philip Graham appears regularly in halls such as the Philharmonie Berlin, Beethoven Haus Bonn, Wigmore Hall, Prinzregententheater Munich, Tonhalle Zurich, Konzerthaus Vienna, Oji Hall Tokyo, Herbst Theater San Francisco, the Rheingau Music Festival and many more. Philip's artistic success is underscored by numerous radio and television broadcasts, along with four internationally acclaimed CD releases on OEHMS Classics and SONY CLASSICAL.

Philip Graham plays on a cello by Giovanni Battista Grancino from 1700 generously on loan through the "Merito String Instruments Trust".